

Morino VII

Dance for 2-couple sets with couple facing couple, lady on the right 32 bar Reels

Sets can either be arranged around the room or in lines up and down the hall, whichever fits the dance floor better.

- 1-4 Joining hands with partner, advance and retire towards opposite.
5-8 Couples change places, one couple making an arch and the other dancing underneath.
9-12 Joining nearer hands with opposite, advance and retire towards partner.
13-16 Change places with partners, one couple making an arch and other dancing underneath.
17-24 Giving right hand to the same person to start, dance **seven** hands of grand chain around the room, dancing along the line parallel to partner. If the sets are arranged in lines, cross over with partner when reaching the end of the line and start down the other side.
25-32 Join hands with partner and the last person in the chain, circle four hands round and back.

Repeat ad lib

Written for the wedding of Lindsay Weir and Colin Garvin on 2nd September, 2006, and written in their wedding book at the reception near Inverness.

Lindsay and Colin are both accordionists. Lindsay plays a Hohner Gola and Colin plays that workhorse of the Scottish band scene, the Morino V. Morino V + II = Morino VII – the number of hands in the grand chain.

This dance was published in “Dance On!” in December 2006.

Tune: Reels

(cc) Ian Brockbank, September 2006